

## **NAUESTRUCH, PERFORMANCE ARTS, OPEN CALL 2022 – 2023**

**We are opening a call for the period from September 2022 to July 2023**

Deadline to submit applications: **April 19th, 2022**

Since 2010, NauEstruch has been the area of the L'Estruch Live Arts Creation Factory specializing in performance art. As such, NauEstruch is a unique space in the context of the visual arts in our country. NauEstruch offers material and theoretical resources for research and development of projects related to performance arts. NauEstruch currently has two production call lines: one aimed at proposals for performance arts and another for those related to performance arts and media.

### **What are the objectives of Nauestruch's performance arts residencies programme?**

- To support visual arts in relation to performance arts and the support for research, innovation and development in this creative field.
- To create a space for exchange within the artistic community, between national and international artists and performers in residence, as well as with the artists from Sabadell, and their cultural context and city.
- To encourage those interdisciplinary, hybrid and collaborative artistic territories, which may be found within the body, the action, the event and the scene, as the main working material.

### **The artistic production residency**

#### **Which is the specificity of Nauestruch's call for artistic production?**

We offer workshop space and production support during three months. And a final exhibition framework for visual arts projects linked to performance arts.

#### **How long does the residency last?**

A three months period, entering in September 2022, January or April 2023.

### **Who is it for?**

To artists or performing arts groups with creative interests from the visual arts or linked to it.

### **What does l'Estruch provide?**

An individual atelier

More information about the space: <http://lestruch.sabadell.cat/espais>

- Exhibition space, rehearsal room or studio or a stage, depending on the development and/or exhibition of the artist's project.
- Optional accommodation, with shared kitchen and toilet. (Rooms are shared with a maximum of four people)
- Support throughout the residency by NauEstruch's curatorial team as well as the curatorial guests.
- Access to the formative programme of performance studies activities, conferences and seminars given throughout the residency period.
- Technical and financial support for the production and exhibition of the artistic project in residency at L'Estruch.
- Promote at a national and/or international level the artistic project developed at the residency.
- A transdisciplinary and community work environment, linked to the cultural and social context of Sabadell.

### **Selection criteria**

- The artistic and performance particularity, the experimental and transdisciplinary vocation or the interpellation to the proposal extra-artistic fields.
- The need for an intensive yet planned use of the workshop, the facilities and services of the centre throughout the period of residency.
- Interest and availability from the applicant to be part of the educational, relational and community activities of the Estruch, such as the ones scheduled on Friday afternoons.
- The skills to connect the artistic proposal with the context of Sabadell's society or with the community of resident creators or local users of l'Estruch.

### **Terms and conditions**

- To make a proper use of the workshop, by the previously agreed and scheduled terms assigned to the resident artist –which must not be less than ten hours a week, for a minimum of eight weeks (residency of 80 contact hours in the workshop, minimum)

- The commitment to take part in the learning and community activities of L'Estruch, scheduled on Friday afternoons, as well as any meeting in which the residents are summoned.
- An exhibition or presentation of the project shall be launched produced at the end of the residency period as part of NauEstruch's NOW event.
- Include the logo of l'Estruch or mention the centre in any informative document about the project (digital or print).

The selected resident artists will sign a document which will regulate space allocation and distribution and will include the calendar, timetables and the rooms that will be used. It will also contain the norms of usage, in addition to the counterpart that will be agreed in exchange for the creation residency, if applicable.

L'Estruch reserves the possibility to modify the applied calendar in order to organize the definitive plan of residencies. If the company or selected artist does not comply with these agreements, the centre will withdraw assignation of the spaces for the project. For more information about the spaces, services, duration and the eligibility criteria of the production residencies offered by l'Estruch, please take a look at [www.lestruch.cat](http://www.lestruch.cat) or call us at 0034 93 717 25 71 asking for Almudena Manzanal.

## Selection Committee

- Maria Canelles Trabal, associate director of the Centre for Free Arts (Joan Brossa Foundation), responsible for the visual and textual arts area
- Andreu Dengra Carayol, culture technician, Maristany Art Center - Sant Cugat City Council
- Oscar Abril Ascaso, Curator of NauEstruch.
- Almudena Manzanal, NauEstruch program manager.
- Mireia Lluñell, director of the L'Estruch Live Arts Creation Factory

The selected projects will be made public on **May 6th, 2022** on the Estruch's website

## HOW TO APPLY FOR A RESIDENCY

Fill in the application form [HERE](#) before **April 19th, 2022**