

NAUESTRUCH, visual arts and performance, OPEN CALL 2021 – 2022

Deadline to submit applications: 25 April, 2021

Which are the objectives of Nauestruch's residencies programme?

- To support visual arts in relation to performance practice and the support for research, innovation and development in this creative field.
- To create a space for exchange within the artistic community, between national and international artists and performers in residence, as well as with the artists from Sabadell, and their cultural context and city.
- To encourage those interdisciplinary, hybrid and collaborative artistic territories, which may be found within the body, the action, the event and the scene, as the main working material.

The artistic production residency

Which is the specificity of Nauestruch's call for artistic production?

We offer workshop space and production support during three months. And a final exhibition framework for visual arts projects linked to performance practices.

How long does the residency last?

A three months period, entering in September 2021, January or April 2022.

Who is it for?

We are looking for artists or groups with creative interests within the field of performance practices.

What does l'Estruch provide?

A permanent workshop, individual or shared.

More information about the space: <http://lestruch.sabadell.cat/espais>

- Exhibition space, rehearsal room or studio or a stage, depending on the development and/or exhibition of the artist's project.
- Optional accommodation, with shared kitchen and toilet. (Rooms are shared with a maximum of four people)
- Support throughout the residency by NauEstruch's curatorial team as well as the curatorial guests.
- Access to the formative programme of performance studies, conferences and seminars given throughout the residency period.

- Technical and financial support for the production and exhibition of the artistic project in residency at L'Estruch.
- Promote at a national and/or international level the artistic project developed at the residency.
- A transdisciplinary and community work environment, linked to the cultural and social context of Sabadell.

Selection criteria

- The artistic and performance particularity, the experimental and transdisciplinary vocation or the interpellation to the proposal extra-artistic fields.
- The need of an intensive yet planned use of the workshop, the facilities and services of the centre throughout the period of residency.
- Interest and availability from the applicant to be part of the educational, relational and community activities of the Estruch, such as the ones scheduled on Friday afternoons.
- The skills to connect the artistic proposal with the context of Sabadell's society or with the community of resident creators or local users of l'Estruch.

Terms and conditions

- To make a proper use of the workshop, by the previously agreed and scheduled terms assigned to the resident artist –which must not be less than ten hours a week.
- The commitment to take part in the learning and community activities of L'Estruch, scheduled on Friday afternoons, as well as any meeting in which the residents are summoned.
- An exhibition or presentation of the project shall be produced at the end of the residency period as part of NauEstruch's NOW programme.
- Include the logo of l'Estruch or mention the centre in any informative document about the project (digital or print).

The selected resident artists will sign a document which will regulate space allocation and distribution and will include the calendar, timetables and the rooms that will be used. It will also contain the norms of usage, in addition to the counterpart that will be agreed in exchange for the creation residency, if applicable.

L'Estruch reserves the possibility to modify the applied calendar in order to organise the definitive plan of residencies. If the company or selected artist does not comply with these agreements, the centre will withdraw assignation of the spaces for the project. For more information about the spaces, services, duration and the eligibility criteria of the production residencies offered by l'Estruch, please take a look at www.lestruch.cat or call us at 0034 93 717 25 71 asking for Almudena Manzanal.

Oscar Abril Ascaso, Curator of NauEstruch.

Almudena Manzanal, Visual Arts responsible at Estruch.

Pablo Martinez, Responsible of programs at the Museum of Contemporary Art in Barcelona (Macba)

Alicia Escobio, Public Programs Coordinator at the Museum of Contemporary Art in Barcelona

Núria Llorca, Responsible for the Emerging Art contest in Sabadell

HOW TO APPLY FOR A RESIDENCY

Fill in the application form [HERE](#) before April 25 2021