

## Call for digital art residences at Mediaestruch

for digital art residences in Mediaestruch for the period: September 2021 to July 2022

**Mediaestruch** is the area of the Estruch Creation Factory specialized in **research, development and innovation in digital art and the arts that use and reflect on science and technology.**

L'Estruch offers:

- A “Medialab” equipped with [technological material](#) for the production of multimedia scenic proposals and a rehearsal room of 9 x 11 meters with attached storage space, projector and projection screen.
- MediaEstruch residents can use the Medialab space and its equipment, rehearsal room and mediaestruch creative coworking workspace, shared with creative entrepreneurship art projects.
- The residence also offers free accommodation for artists living outside Barcelona area, the residency concludes with an open sample of the project or process developed by the artist.

### Recipients

Creators, researchers, artists, musicians, groups and companies, from any nationality who apply digital arts in their projects.

The call will be open **until 25 April**. The selected projects will be announced on May **28** on Estruch’s website: [www.lestruch.cat](http://www.lestruch.cat)

### 1. Material

[Here](#) you can check the current material available in MediaEstruch.

### 2. Types of projects

Digital, visual, sound, musical, audiovisual, electronic, stage, performative or any type of art related to technology in a broad approach.

### 3. Selection criteria

The Selection Committee will evaluate the interest of the proposal and its adaptation to the services and resources offered by Mediaestruch with special attention to those projects that use new technologies as an essential part of creation, either through the

practical use of scientific or technological tools or reflecting on its implications in the contemporary world.

Priority will be given to digital art research projects from an open-source perspective and social or philosophical research projects. Projects that include activities open to the public in the form of samples, talks, workshops and social research dynamics will be positively valued.

Projects that propose new scenic and narrative possibilities will also be available through new technological devices. Also virtual projects related to the use of the Internet in a broad sense and other hybrid projects that want to develop partially remotely.

Projects that include an explanatory proposal will be positively valued. In line with the Estruch Creation Factory, priority will be given to emerging projects that need support for creation.

#### **4. Period of residence**

The residences will take **place between 20 September 2021 and 23 June 2022**. The residence can have a minimum duration of 1 week and a maximum of up to 3 months, depending on the availability of the center and prior availability agreement by both parts. Free optional accommodation in L'Estuch depending on availability, if you are an artist from outside the Barcelona area. Dates to choose from these 3 timeframes:

- 1: September - December 2021

- 2: January - March 2022

- 3: April - June 2022

Among all the projects chosen, the calendar of final residences will be evaluated. It is preferable for residents to present more than one option of different periods to facilitate planning.

\*If, due to the public health crisis caused by Covid-19, on the date of commencement of residence the Sabadell City Council or any other competent entity considers the deferral or cancellation of the residence relevant, Mediaestruich will communicate the decision to the artist at the appropriate time.

#### **5. How to apply for residency**

Fill out the [DIGITAL ART RESIDENCE APPLICATION FORM](#)

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## 6. Selection Committee

- Lina Bautista, sound artist, head and technician of MediaEstruch, co-founder of Matics Barcelona, association of digital artists
- Núria Nia, visual artist, manager and head of MediaEstruch, co-founder of Matics Barcelona, association of digital artists
- Vicent Fibla, digital art Curator, Director of Euphonic Festival
- Anna Carreras, digital artist and creative programmer, developer of generative installations.

## 7. Conditions of assignment

- Any MediaEstruch production residence involves a commitment to show the results of the research developed at the center, whether in workshop format, open rehearsal or end-of-residence exhibition in one of the factory spaces.
- The artist must participate in the dynamics of the center during his residence.
- The company or artist selected to indicate in all dissemination materials related to the project produced the logo of the center, MediaEstruch and the Sabadell City Council as a collaborator.
- Artists or groups selected in residence shall sign a document regulating the transfer of space and material, including the calendar, schedules and rooms used, as well as acceptance of the rules of use, in the case of the agreed counterparty in exchange for the residence of creation, where applicable.
- The lack by the selected artist, group or company of these agreements or undesirable conduct that adversely affects the personnel or material of MediaEstruch and the Factory l'Estruch, will leave without effect the spaces and infrastructures intended for the residence.

### For more information

For more information on the spaces, services, duration, and type of production residences offered by MediaEstruch, you can contact MediaEstruch by email at [lina@lestruch.cat](mailto:lina@lestruch.cat) and [nuriania@lestruch.cat](mailto:nuriania@lestruch.cat)

*MediaEstruch is a project of the City of Sabadell and Tránsit Projectes, with the collaboration of MATICS Barcelona.*