

CALL FOR DANCE AND NEW FORMATS RESIDENCIES AT L'ESTRUCH - Terms and Conditions

Deadline to submit applications: 25 April, 2021

L'Estruch, Fàbrica de creació de les arts en viu, is a municipal facility in Sabadell which has a number of residency and stage promotion venues.

We are opening a public call for the 2019-20 season for the period spanning **FROM SEPTEMBER 2021 TO JULY 2022**.

Depending on the project and availability, the companies selected in this call may use Other services at the centre including rehearsal rooms, media lab, multimedia space, theatre and accommodation WHICH WILL ALWAYS BE SHARED WITH OTHER ARTISTS.

Residency types:

The circus residencies call has two types:

- RESEARCH RESIDENCY – **from September 2021 tu July 2022**
- TECHNICAL RESIDENCY – **only from January to July 2022**

L'Estruch offers:

- Technically-equipped spaces
- The companies selected in this call will also be able to use **accommodation** with a kitchen which they will **always have to share** with other artists. This service will be provided depending on availability.

The selected projects will be announced on l'Estruch website on 28 May 2021

1. SELECTION COMMITTEE & CRITERIA

The project selection committee is made up of professionals in dissemination, production and training related to dance and new stage formats. The committee will consider own creations and a significant amount of research in the project as assets. Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- Ariadna Miquel, from Graner, Fàbrica de Creació in Barcelona
- Mariona Betriu, director Festival TNT
- Thomas Noone, choreographer and dance adviser at Sant Andreu Teatre (SAT)

- Tena Busquets , Director of Dance Festival Sismògraf Olot
- Margarida Troguet, curator and stage accompaniment, Vice President of the Catalan Arts Council
- Semolinika Tomic, director of Antic Teatre
- Carles Mayol, from La Caldera in Barcelona
- Manel Rodríguez, director of l'Estruch
- Salut Tarruell, coordinator of the l'Estruch Dance programme

SELECTION CRITERIA

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at L'Estruch.

2. RESIDENCY TYPES

- **RESEARCH RESIDENCY**

From September 2021 tu July 2022

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

It allows residents to work during the timetable that is finally arranged and also come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage lighting equipment. Video projection and sound equipment will be provided if available. The residency will take place in l'Estruch's rehearsal rooms. More information:

<https://lestruch.sabadell.cat/espais>

The length of the residency will depend on each project's needs and nature and will be at most five weeks with a timetable from 10 am to 3 pm or 3 pm to 8 pm.

- **TECHNICAL RESIDENCY**

In this call we are only opening the technical residency in the theatre, from January to July 2022.

Addressed to individuals, collectives and companies in dance and new stage formats from Spain or abroad working on a show and coming to the end of their creation process and who need technical support to complete their final production.

The residency will take place in l'Estruch's theatre. More information and factsheet:

<https://lestruch.sabadell.cat/espais>

The residency will last five days from Tuesday to Saturday and residents will have exclusive use of the venue. L'Estruch will provide the staff required to work on technical aspects in relation to equipment existing in the Theatre.

Working hours will be from 10 am to 2 pm and from 3 pm to 5 pm with the option of presenting the project in the theatre as part l'Estruch's programming at the end of the residency if so agreed.

3. HOW TO APPLY FOR A RESIDENCY

Fill in the application form [HERE](#) before **April 25 2021**

4. TERMS OF ASSIGNMENT

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced. The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan. Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.

For more information about venues, services, length and type of production residencies provided by l'Estruch, visit www.lestruch.cat or call 93 717 25 71 and ask to speak to Salut Tarruell or Manel Rodríguez.