



CALL FOR CIRCUS RESIDENCIES AT L'ESTRUCH - TERMS & CONDITIONS

[L'Estruch, Fàbrica de creació de les arts en viu](#), is a municipal facility in Sabadell (40 minutes by train from Barcelona) which has several rehearsal spaces and venues. Since 2015 it has been running creation residencies at La Vela (a circus tent), a space that is an addition to its existing rehearsal rooms and theatre.

We are opening a public call for the period **from JANUARY 2022 TO JULY 2022**.

Deadline to submit applications: **25 April 2021**

L'Estruch offers:

- Technically-equipped spaces
- Personalised artistic advice to identify improbable aspects in each project and furnish the tools to carry it out. This advice is guided by Jordi Gaspar, the circus artistic director at L'Estruch, and the centre's management team. It concerns all areas of the production stages: artistic creation, management and any technical aspect of a circus creation.
- The companies selected in this call will also be able to use **accommodation** with a kitchen which they will **always have to share** with other artists. This service will be provided depending on availability.

Residency types:

The circus residencies call has two types:

- RESEARCH RESIDENCY
- TECHNICAL RESIDENCY

The **selected projects** will be announced on **28 May 2021** on L'ESTRUCH's website www.lestruch.cat

Organiser:

Sabadell City Council.



1. SELECTION COMMITTEE & CRITERIA

The project selection committee is made up of professionals in dissemination, production and training in the circus[U1]. The committee will consider own creations and a significant amount of research in the project as assets. Likewise, as the heads of leading venues and programmers in Catalonia, the committee will also seek to maximise dissemination of the artistic proposals that are finally selected.

In this call the members of the committee are:

- Jordi Gaspar, Circus Artistic Director at l'Estruch
- Staff member from La Central del Circ
- Staff member from Ateneu Nou Barris
- Maria Folguera, Artistic Director of the Circo Price
- Mayi Beobide, coordinator of the Circus Programme at l'Estruch

SELECTION CRITERIA

The selection committee will assess the artistic interest of the proposal and its appropriateness for the services and resources available at l'Estruch.

2. RESIDENCY TYPES

- **RESEARCH RESIDENCY**

It allows the residents to come into contact with other artists, other disciplines or other specialists who can nurture artistic research. It is not technical and so the rooms do not have stage lighting equipment.

Addressed to individuals, collectives and companies in the circus from Spain or abroad looking to conduct research and creation work even though the final objective may not be the immediate performance of a show.

The residency period is two weeks.

The residency can be conducted in Nau B or the rehearsal rooms.

More information:

<http://lestruch.sabadell.cat/espais>

- **TECHNICAL RESIDENCY**

For projects that are in the final stages of the production of a circus show. This type includes technical support to complete the final production.

Addressed to individuals, collectives and companies in the circus from Spain or abroad working on a show and coming to the end of their creation process.

The residency period is two weeks.



The residency can be conducted in La Vela (circus tent) or the Theatre.

More information: <http://lestruch.sabadell.cat/espais>

3. HOW TO APPLY FOR A RESIDENCY

Fill in the application form [HERE](#) before April 25 2021

4. TYPES OF FACILITIES AVAILABLE

For research residencies:

- **Rehearsal rooms.** Areas in a range of sizes. Timetable: from 10 am to 3 pm and from 4 pm to 8 pm.
- **Nau B.** 450m² space. Heights: 5.7 m up to the beams and 7.53 m up to the top part of the beams. Maximum headroom in the central part of the **Nau B** is 8.71 metres. Distance between beams 3 metres. Timetable: 10 am to 8 pm.

For technical residencies:

- **La Vela.** Circus tent with a circus ring measuring 9.2 metres in diameter and 9 metres in height. Exclusive use from Tuesday to Saturday with factsheet and technical staff support. Timetable: 10 am to 8 pm.
- **The theater.** Exclusive use facility from Tuesday to Saturday (5 days) with factsheet and theatre staff support. Stage measuring 9 x 9 metres and 5 metres in height. Working hours from 10 am to 2 pm and from 3 to 5 pm.

You can check these spaces' datasheets here: <http://lestruch.sabadell.cat/espais>

5. TERMS OF ASSIGNMENT

The company or artist selected must include the logos of the centre and also of Sabadell City Council as a partner in all publicity materials about the show produced. The artists from the selected projects must undertake to participate in the various activities agreed with the centre's management: the inclusion of the show in dissemination programmes, activities for interaction between artists in residence and inclusion in l'Estruch's Educational Programme.

The selected companies or artists in residence will sign a document governing the assignment of the venue which will set out the schedule, timetables and rooms used and also acceptance of the terms of use as well as any compensation agreed in exchange for the creation residency if applicable.

L'Estruch reserves the right to amend the requested schedule in order to organise the final residencies plan. Failure by the company or artist selected to comply with these points will void the assignment of the venues for the residency.



For **more information** about venues, services, length and type of production residencies provided by l'Estruch, visit www.lestruch.cat or call 93 717 25 71 and ask to speak to Mayi Beobide or Manel Rodríguez.